

HALO

2019 PRODUCT LINE

PARASOUND

Integrity endures.™



SINCE 1981

P 6 2.1 Channel Stereo Preamplifier



- ESS Sabre32 Reference DAC with USB, Coax and 2 Optical inputs
- Burr-Brown analog resistor ladder volume control with display
- Analog bass management with variable high/low pass crossovers
- Asynchronous USB 2.0 supports PCM up to 384Hz & DSD
- Home theater bypass input for surround sound integration
- W • D • H: 17 ¼" • 13 ¾" • 4 ⅛" (3 ½" 2U, no feet)
- Shipping weight: 22 lbs., net weight: 14 lbs.



P 7 Multi-Channel Analog Preamplifier



- 2 multi-channel (7.1) analog inputs
- 6 stereo inputs 1 including MM/MC phono
- Front panel input jack for portable MP3 player
- Subwoofer output with bass management
- 2 space rack mount kit HRA 2 (sold separately)
- W • D • H: 17 ¼" • 13 ¾" • 4 ⅛" (3 ½" 2U, no feet)
- Shipping weight: 22 lbs., net weight: 14 lbs.

"The P7 represents a true audiophile solution for today's multi-channel and home theater enthusiast." - Andrew Robinson, HomeTheaterReview.com



JC 2 BP Stereo Preamplifier w/Bypass by John Curl



- 6 pairs unbalanced RCA line-level inputs, 2 pairs parallel the XLR balanced input jacks
- 4 pairs of output jacks, including balanced XLR
- Full balanced differential circuit input to output
- Dual-mono design minimizes crosstalk
- W • D • H: 17 ¼" • 16" • 5 ⅞" (5 ¼" 3U, no feet)
- Shipping weight: 34 lbs., net weight: 25 lbs.

"Perhaps the finest solid-state line stage I have heard... this is what a great line stage does: lets all the other components perform at their best." - Sam Tellig, Stereophile



JC 3+ Phono Preamplifier by John Curl



- Variable MC load impedance, 50-550Ω
- Neutrik XLR, Vampire RCA output jacks
- 40,000uF filter caps
- Designed by phono preamp legend John Curl
- W • D • H: 17 ¼" • 13 ¾" • 4 ⅛" (3 ½" 2U, no feet)
- Shipping weight: 26 lbs., net weight: 19 lbs.

"The Halo JC3+ stands out... a beautifully designed and built package... superb sound quality... for a sensible sum of money."

- HiFi News UK



JC 3 Jr Phono Preamplifier by John Curl



- Aluminum shield separates power supply & audio circuits
- Cartridge options for 47k Ω MM and MC/MI
- Mono switch can improve sound of mono & older LPs
- Incredible S/N up to 94 dB and THD less than 0.02%
- W • D • H: 17 ¼" • 13 ¾" • 2 ½" (1 ¾" 1U, no feet)
- Shipping weight: 26 lbs., net weight: 19 lbs.

"If you're trying to eek every nuance out of your turntable, the Halo JC 3 Jr is perfect for you. I find the Halo JC 3 Jr outstanding for value and performance."

- Secrets of HT and High Fidelity



JC 5 Two Channel Power Amplifier by John Curl



- 400w, 8 Ω | 600w, 4 Ω | 1200w, 8 Ω (bridged)
- 90 amperes peak current
- 1.7 kVA shielded toroid transformer
- 132,000 μF filter capacitors for output stages
- High bias Class A / AB operation
- Full power is rated all the way down to 5Hz for unrestricted low-end bass
- Independent power supplies for left & right channel input stages, driver stages, output stages
- W • D • H: 17 1/4" • 20" • 7 5/8" (7" 4U, no feet)
- Shipping weight: 90 lbs., net weight: 70 lbs.

A 21+ Two Channel Power Amplifier



- 300w, 8 Ω • 500w, 4 Ω • 1000w, 8 Ω (bridged)
- Circuitry designed by legendary John Curl
- 60 amperes peak current per channel
- 1.3 kVA shielded toroid transformer
- 108,000 μF filter capacitance for output stages
- High bias class A/AB operation
- Unbalanced RCA and balanced XLR
- W • D • H: 17 1/4" • 20" • 7 5/8" (7" 4U, no feet)
- Shipping weight: 88 lbs., net weight: 71 lbs.

A 23+ Two Channel Power Amplifier



- 160w, 8 Ω • 240w, 4 Ω • 500w, 8 Ω (bridged)
- Circuitry designed by legendary John Curl
- 45 amperes peak current per channel
- 1.1 kVA shielded toroid transformer
- 54,400 μF filter capacitance for output stages
- High bias Class A/AB operation
- Unbalanced RCA and balanced XLR
- W • D • H: 17 1/4" • 13 3/4" • 4 1/8" (3 1/2" 2U, no feet)
- Shipping weight: 34 lbs., net weight: 27 lbs.

All HALO Models Available in Black



A 31, A 51, A 52+ are only available in Black. All other models available in both Black and Silver.

A 31 Three Channel Power Amplifier



"Remarkable definition...clean, luminous sound. Firm and extended bass. Running full range and full bore, I never lacked for power and weight."

- Kalman Rubinson, Stereophile

- 250w RMS x 3 (8 Ω), 400w RMS x 3 (4 Ω)
- 3 channels of an A 51 - same design and parts
- Adjustable gain for up to +6db over THX Gain
- High bias class A/AB operation
- Unbalanced RCA and balanced XLR inputs
- 4 space rack mount kit is included
- W • D • H: 17 ¼" • 20" • 7 ⅝"
- (7" 4U, no feet)
- Shipping weight: 79 lbs., net weight: 65 lbs.
- Black Only



A 51 Five Channel Power Amplifier



"With music, the A 51 radiated sweetness and light. With action films, it rained thunder and lightning."

- Barry Willis, Stereophile

- 250w RMS x 5 (8 Ω), 400w RMS x 5 (4 Ω)
- 60 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 40 beta-matched 15A, 60Mhz bipolar transistors
- 4 space rack mount kit is included
- W • D • H: 17 ¼" • 20" • 7 ⅝" (7" 4U, no feet)
- Shipping weight: 94 lbs., net weight: 78 lbs.
- Black Only

A 52+ Five Channel Power Amplifier



"The A 52+ served up the intense dynamic contrasts in a manner that literally caused me to sit up straight on my couch."

- Al Griffin, Sound and Vision

- 180w RMS x 5 (8 Ω), 255w RMS x 5 (4 Ω)
- 225w RMS x 2 (8 Ω), 350w RMS x 2 (4 Ω)
- Class A/AB circuitry designed by legendary John Curl
- Balanced XLR inputs with discrete circuits
- Custom 1.5 kVA toroid power transformer
- JFETs for input stage & MOSFETs for driver stage
- 30 beta-matched 15A, 60Mhz bipolar transistors
- 100,000 μF power supply filter capacitance
- Auto turn on by audio signal or 12V trigger
- Rack mountable with HRA3 (sold separately)
- W • D • H: 17 ¼" • 20" • 5 ⅞" (5.25" 3U, no feet)
- Shipping weight: 69 lbs., net weight: 55 lbs.
- Black Only 3U Chassis

HRA Halo Rack Mount Kits



HRA2 2U Halo Rack Mount Kit for P 6, P 7, JC 3+ and A 23+

HRA3 3U Halo Rack Mount Kit for A 52+, JC 2 BP and HINT 6

*JC 5, A 21+, A 31, and A 51 rack mount kits are included with the amps

HINT 6 2.1 Channel Integrated Amplifier and DAC



— New Features — (Upgrades from the original HINT & P 5)



- Burr Brown analog resistor ladder volume control
- Dimmable, digital front panel volume display
- Updated USB receiver is plug & play with Win 10
- Additional optical input (2 total)
- Ball bearing supported solid aluminum volume knob
- Programmable default turn on volume setting
- Favorite volume memory with remote control button
- Increased phono stage gain for lower output cartridges
- Improved channel separation and balance tracking
- Updated cosmetics with subtle gold highlights

— Power Amp Section — (HINT 6 Only)

- 160 Watts x 2 @ 8 Ohms (RMS, both channels driven)
- 240 Watts x 2 @ 4 Ohms (RMS, both channels driven)
- High bias class A/AB topology by John Curl
- Dual-mono power supply and power amplifier
- 40,000uF power supply filter capacitance

— Preamp and DAC Features — (HINT 6 & P 6)

- ESS Sabre32 Reference DAC (ES9018K2M)
- Asynchronous USB supports PCM up to 384kHz/32-bit
- USB input decodes Native DSD256 and DoP DSD
- Coax & optical inputs accept PCM up to 192kHz/24-bit
- Analog bass management with high/low pass crossovers
- Bypass input for surround sound integration
- Front panel subwoofer level control
- Dedicated high current headphone amplifier
- Phono input for MM or MC with 100 Ω or 47k Ω load
- Front panel Aux input with automatic +12 dB gain
- 5 pairs RCA line level inputs, 1 pair XLR balanced input
- Balanced XLR and RCA left and right preamp outputs
- 1 balanced XLR and 2 RCA subwoofer outputs
- Bass & treble controls with relay bypass from remote
- Rear panel IR input and IR loop output jacks
- 12 Volt trigger output
- Back-lit remote control with discrete buttons
- W • D • H: 17 1/4" • 16" • 5 7/8" (5 1/4" 3U, no feet)
- Shipping weight: 34 lbs., net weight: 25 lbs.



For more photos, features, specifications and product manuals, visit us at www.parasound.com

HALO

Halo is Parasound's premier product line and our highest achievement. Halo products have earned a reputation for going head-to-head with the most expensive audio equipment on the market, at a fraction of the price. Since 2003 Parasound Halo has set the bar for superior sound quality, reliability, and exquisite styling. The number of Halo rave reviews and honors worldwide is unmatched and without precedent. In fact, many Halo products have been Stereophile Class A Recommended Components over the past sixteen years.



PARASOUND

Our commitment to value is evident in setting prices that are significantly lower than our competitors. Year after year Parasound has been the acknowledged value leader, with best-in-class honors from the most respected audio publications worldwide.

Parasound achieves our superior price-performance ratio with a unique collaboration between our own design staff, acclaimed audio consultants and specialized factories we have worked with and trusted for decades.

Customer service and support is where we shine the brightest. Every time we answer a customer's call or reply to an email we demonstrate Parasound's dedication to serving our customers.

How can we improve your audio experience?

PARASOUND PRODUCTS, INC. 2250 MCKINNON AVE. SAN FRANCISCO, CA 94124 415-397-7100

For more photos, features, specifications and product manuals, visit us at www.parasound.com

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